

Innovative Printmaking on Handmade Paper

a traveling exhibit of the 2004 juried portfolio published by Hand Papermaking, Inc.

BACKGROUND... As part of its non-profit, educational mission, Hand Papermaking offers a biennial series of themed portfolios showcasing distinctive handmade papers. Visit <http://portfolios.handpapermaking.org> for a current listing, photos, and details. In partnership with The Robert C. Williams Paper Museum in Atlanta, traveling exhibits are offered, to share these exceptional papers with new audiences worldwide.

INNOVATIVE PRINTMAKING... The prints in this collection incorporate a wide variety of printmaking techniques – traditional, contemporary, and experimental – while emphasizing the equal importance of printed image and paper. Whether done by individual artists or as collaborations between papermakers and printmakers, these extraordinary prints reflect a successful marriage of print and paper: the handmade paper is not simply a substrate, it is inherent in the artwork. The printmaking techniques represented include etching, woodblock, chine collé, linocut, digital inkjet, silkscreen, monotype, lithography, pochoir, aquatint, and letterpress. The papermaking techniques include watermarking, pulp painting, double couching, and overbeating; with fibers such as cotton, linen, abaca, hemp, kozo, flax, and sea grass.

THE EXHIBIT... The exhibition includes 20 prints, each matted in an 11" x 14" black frame. A matching wall label accompanies each piece. Roughly 40-60 feet of wall space is required. Copies of the portfolio booklet are made available for visitors' reference in durable notebooks imprinted with the venue name, dates, and an acknowledgement of any exhibit underwriters. See the original portfolio prospectus (attached) for additional information including names of artists, jurors, and essayist.

PROMOTION... Each exhibition is promoted in *Hand Papermaking Newsletter* and on sites, blogs, and social media of Hand Papermaking and Robert C. Williams Paper Museum. A postcard can be designed and printed for an additional fee, and mailed to the venue area, using our lists and those of the exhibit site.

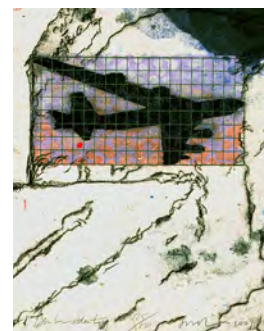
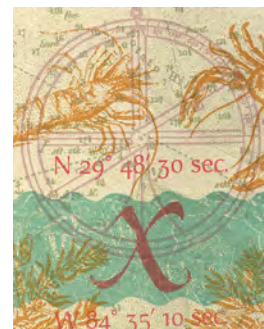
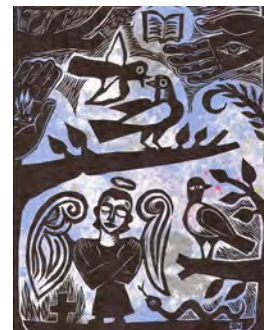
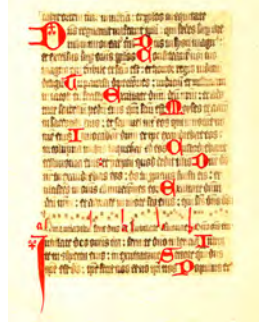
COST... The exhibition fee for approximately one month at one venue is \$800 plus insured shipping. The entire fee is due when specific dates are booked.

REQUIREMENTS... The exhibit space must be in a secure, indoor location, protected from extreme temperatures and direct sunlight. The venue must be insured against theft or damage, and assume all liability for visitors. The exhibit should be inspected thoroughly upon delivery, and inspected again when taken down and re-packaged, noting any imperfections on the form provided.

CONTACT... For questions about exhibiting *Innovative Printmaking on Handmade Paper* or any of our other traveling exhibits, please contact:

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Pictured top to bottom, details from
Amlie/Lee, Degener/Nees, Prentice, Sanders, Sowiski, Thompson.
To view full images of all 20 works, visit <http://portfolios.handpapermaking.org>