

The Art of Pulp Painting

a traveling exhibit of the 2006 juried portfolio published by Hand Papermaking, Inc.

BACKGROUND... As part of its non-profit, educational mission, Hand Papermaking offers a biennial series of themed portfolios showcasing distinctive handmade papers. Visit <http://portfolios.handpapermaking.org> for a current listing, photos, and details. In partnership with The Robert C. Williams Paper Museum in Atlanta, traveling exhibits are offered, to share these exceptional papers with new audiences worldwide.

PULP PAINTING... Within the broad field of handmade paper art, pulp painting is an emerging specialty attracting artists with painting and drawing backgrounds. To create a pulp painting, specially prepared pulps are applied to a freshly made sheet of handmade paper in a number of ways, sometimes with the aid of stencils, sometimes freehand, resulting in a finished sheet of paper that fully incorporates the image. The synthesis of substrate, medium, and image is a unique characteristic of the pulp painting medium, allowing artists to work not merely *on* paper, but *in* paper.

THE EXHIBIT... The exhibition includes 17 pieces, each matted in an 11" x 14" black frame. A matching wall label accompanies each piece. Roughly 40-60 feet of wall space is required. Copies of the portfolio booklet are made available for visitors' reference in durable notebooks imprinted with the venue name, dates, and an acknowledgement of any exhibit underwriters. See the original portfolio prospectus (attached) for additional information including names of artists, jurors, and essayist.

PROMOTION... Each exhibition is promoted in *Hand Papermaking Newsletter* and on sites, blogs, and social media of Hand Papermaking and Robert C. Williams Paper Museum. A postcard can be designed and printed for an additional fee, and mailed to the venue area, using our lists and those of the exhibit site.

COST... The exhibition fee for approximately one month at one venue is \$800 plus insured shipping. The entire fee is due when specific dates are booked.

REQUIREMENTS... The exhibit space must be in a secure, indoor location, protected from extreme temperatures and direct sunlight. The venue must be insured against theft or damage, and assume all liability for visitors. The exhibit should be inspected thoroughly upon delivery, and inspected again when taken down and re-packaged, noting any imperfections on the form provided.

CONTACT... For questions about exhibiting *The Art of Pulp Painting* or any of our other traveling exhibits, please contact:

Tom Bannister, Hand Papermaking, Inc.
tom@handpapermaking.org
800-821-6604

Teri Williams, Robert C. Williams Paper Museum
teri.williams@ipst.gatech.edu
404-894-7840

Pictured top to bottom, details from
Barker, Brock, Lippman, O'Malley, Rabal, Sky.
To view full images of all 17 works, visit <http://portfolios.handpapermaking.org>

